Festival rules

IDO–SAPO INTERNATIONAL DANCE 4 ALL OPEN 2027

For international participants

Information edition dated 6 November 2026. The detailed timetable, final entry eligibility table and remaining technical arrangements will be published in updates.

IDO–SAPO INTERNATIONAL DANCE 4 ALL OPEN 2027 takes place on 9-11 April 2027 at Šumice Sports Centre, Ustanička 125/1, Belgrade, Serbia.

The organiser is SAPO, the Serbian Association of Dance Organizations, represented by its President Miodrag Kastratović, in cooperation with IDO. Domestic and international dancers are welcome, from beginners to experienced competitors.

IDO Licensed Event · Official IDO calendar

Daily programme

Day	Programme
Friday 9 April	Solo, duo and trio
Saturday 10 April	Groups
Sunday 11 April	Formations and productions
Sunday from 19:00	Gala final; planned finish by 23:00

Venue and check-in

The dance floor measures 15 × 20 metres. Daily check-in starts at 08:00 in the press room, which also serves as the judges' lounge when they are not judging. The festival takes place in the main sports hall. The theatre and ceremonial hall is used for warm-up, seminars and, if needed, parts of the competition.

Official accommodation

Hotel Srbija and Beograd Apartmani are the official accommodation providers. Rates, availability and booking conditions will be published separately. The participant guide covers the venue, accommodation and transport.

Participant guide

Registration and entry fees

Entry fees per dancer per performance

Entry type	Dancers	EUR / dancer / performance
Solo	1	40.00
Duo / trio	2 / 3	30.00
Group	4-7	30.00
Formation	8-24	20.00
Production	25 or more	20.00

Registration deadline · 1 April 2027

Registration closes at 24:00 (midnight at the end of 1 April), local Belgrade time.

Withdrawal deadline · 3 April 2027

Withdrawals may be submitted until 24:00 (midnight at the end of 3 April), local Belgrade time.

Entry fees and payment

Fees are charged per dancer, per performance. Each additional performance carries a separate fee. Payment is due on the competition day; payment to the organiser’s bank account is also possible. Paid entry fees are non-refundable.

Music · upload required

Uploading the music for each performance is mandatory. The upload deadline and technical instructions will be published in an update.

Admission tickets

Day programme: EUR 10 per person, per day. Gala final: EUR 10 per person, paid separately. A day ticket does not include admission to the gala final.

Age categories

Festival age categories are Mini Kids (Pčelice), Children 1, Children 2, Juniors 1, Juniors 2 and Adults. Productions combine all ages. Final age limits and permitted combinations of disciplines, entry types and age categories will be published in the entry eligibility table. Age is calculated as 2027 minus the year of birth; the relevant IDO rules apply to mixed-age entries.

Dance disciplines

The programme covers the dance areas below. The final entry eligibility table will specify permitted combinations of discipline, entry type and age category.

Performing Arts disciplines

Show Dance; Jazz Dance; Tap Dance; Acrobatic Dance; Ballet Open Classical; Ballet Repertoire; Modern and Contemporary Dance; Bollywood; Character / Folk / Ethnic Dance; Children Oriental Dance; Children Oriental Folk; Children Oriental Show; Belly Dance / Oriental; Oriental Folk; Oriental Show; Flamenco; Performing Arts Improvisation.

Street Dance disciplines

Breaking; Hip Hop; Hip Hop Battle / All Style Battle; Popping; Disco Dance; Disco Dance Free Style; Street Dance Show; Disco Show; Disco Slow.

Special Couple Dance disciplines

Argentine Tango; Salsa; Salsa Rueda de Casino; Merengue; Bachata; Caribbean Dances; Caribbean Show; Latin Show; Latin Style; Synchro Dance; Disco Fox; West Coast Swing; Jitterbug.

Special Couple Dance also includes solo, group and other permitted entry types. Additional formats in the initial catalogue include Couple Dance Teams and Formations, Jack & Jill and Medley Music Solo.

Other festival disciplines

Commercial / MTV Dance; Musical Theatre / Broadway; Lyrical Dance; Open / Dance Fusion; Pom Dance; Majorette Dance; Dance Fitness; Song & Dance.

Other entries participate in the festival and are eligible for gala selection and cash prizes. They do not count towards SAPO qualification. The festival entry types, dancer numbers, ages and fees apply.

Acrobatic Rock ’n’ Roll and Acroswing are not included. Acrobatic Dance is a separate discipline. Light Show Dance is not included unless specific conditions are published.

Performances, music and productions

Time limits for Other performances

Entry type	Duration
Solo / duo / trio	Up to 2 minutes
Group	Up to 3 minutes
Formation	Up to 4 minutes
Production	5-8 minutes

Performance duration

IDO disciplines follow the technical rules of the relevant discipline and category, including time limits and music. Festival entry groupings do not change eligibility for the open IDO competition and qualification. Other performances use the time limits in the table. Gala planning uses 2 minutes for solo, duo and trio, 3 minutes for groups, 4 minutes for formations and 5-8 minutes for productions.

Productions

A production has at least 25 dancers, with no stated maximum, subject to the dance floor capacity. All ages perform together. A dancer may take part in only one production at this event. A festival production may combine different styles and disciplines, including Other, around a story, theme or concept. Productions entering the open IDO competition must meet IDO rules.

Stage sets and music

A production lasts 5-8 minutes. Up to 5 minutes are allowed for setting up scenery and props, and up to 5 minutes for removing them, separately from performance time. The club supplies its stagehands. Music must be uploaded in advance; the upload deadline and technical instructions will follow. Live music in an IDO production requires prior arrangements and organiser approval under IDO rules.

Song & Dance

Song & Dance combines live singing and dance. Arrangements for accompaniment, microphones and soundcheck will be published separately.

IDO rules and current amendments

Judging and the gala final

Competition results · IDO rules

A panel of national and international IDO adjudicators judges the competitive programme under IDO rules. International participants may choose to enter this open competition. Each performance is also a festival performance.

Progression and competition results follow the relevant IDO rules; the skating system is used to calculate placings where applicable. The national and international adjudicating panel will be announced later.

Gala selection · festival jury

A separate five-member festival jury follows all festival performances and selects up to three finalists in the relevant categories. Finalists may come from different dance disciplines; fewer than three may be selected.

Gala selection categories

Solo, duo, trio, group and formation entries are selected within four age divisions: Mini Kids, Children, Juniors and Adults. Children 1 and 2 are combined, as are Juniors 1 and 2. Up to three productions are selected in total, across all ages.

A fresh start in the final

In the gala final, the jury awards first, second and third places based on the final performance. Previous results do not carry forward. Cash prizes are awarded to the first-placed performances.

A competition routine is not performed again solely for festival selection. The five-member festival jury observes performances separately from the panel determining competition placings. Gala selection and cash prizes are separate from competition results.

National qualification

SAPO national qualification applies only to eligible Serbian dancers and is recorded separately. International participants may enter the open competition and remain eligible for gala selection and festival prizes; open results do not award a Serbian national qualification place. Domestic administrative requirements are provided in the Serbian appendix.

Awards and further information

The planned total prize fund is EUR 20,000: EUR 17,400 in main awards and EUR 2,600 in special awards. The amount actually awarded depends on represented categories and the selection of winners.

First-place prizes per performance in EUR

Entry type	Mini Kids	Children	Juniors	Adults	Total
Solo	100	100	100	100	400
Duo	200	200	200	200	800
Trio	300	300	300	300	1,200
Group	1,000	1,000	1,000	1,000	4,000
Formation	2,000	2,000	2,000	2,000	8,000

Gala winner prizes

Amounts are awarded per winning performance, not per dancer. Solo, duo, trio, group and formation entries each have one cash prize in each of the four age divisions.

Best production · EUR 3,000

One prize is awarded for the best production, with all ages combined. The main cash prizes total EUR 17,400.

Special awards · EUR 2,600

This allocation is reserved for special awards for participants with developmental disabilities and para dancers. Eligibility, allocation and participation arrangements will be developed separately.

Diplomas, medals and trophies

Every participant receives a diploma and a medal, regardless of placing. The first-, second- and third-placed groups, formations and productions each receive a trophy.

Award allocation

If there is no winner in a category, its prize is not awarded. Cash prize payment arrangements will be published separately.

Updates will cover the detailed timetable, age limits and eligible entries, music submission, technical arrangements, accommodation booking and prize payment.

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